

# JULIE'S HAIRCUT

Active since the late nineties, Julie's Haircut is a band from Emilia, northern Italy, devoted to spacey, hypnotic sounds. The band's music has evolved in time, through a series of albums and EPs, from the garage-rock soulful energy of their debut towards more experimental grounds, reaching a kaleidoscopic eclecticism that spans rock and psychedelia, from electronic to minimalism, with echoes of jazz, ethnic, dub and drone music. They have been making music with Damo Suzuki, Sonic Boom, Philip Corner, Valerio Cosi and more. Their new album 'Radiance Opposition' is released in November 2025.

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## Extended Bio

Active since the late 90s, Julie's Haircut is a band from Emilia Romagna, northern Italy. Their debut album "Fever in the funk house" (Gammipop, 1999), a strange mixture of garage rock, noisy psychedelia and pop melodies was hailed at by the Italian critics as one of the best debuts in Italian indie rock and was included in the top 50 Italian albums of the 90's by the magazine Rumore. The follow-up "Stars never looked so bright" (Gammipop, 2001) mixed these elements with a more soulful approach, mirroring the love for 60's black music nurtured by the band.

In 2003, after switching to Homesleep Records, Julie's Haircut released their third album "Adult situations", the first to be internationally distributed. Here, melody and odd psychedelia mingle in a more personal way.

By 2005 the music of Julie's Haircut has moved towards more experimental grounds, focusing on improv and sound research, without losing touch with the groove and melody that characterized their music since day one.

The result was their fourth album "After dark, my sweet" (Homesleep, 2006), featuring former *Spacemen 3* **Sonic Boom**, acclaimed as one of the best alternative Italian albums of the year and included in the top 20 psychedelic Italian albums of all time by the magazine Il Mucchio.

In 2006 they also functioned as "sound carriers" for some performances of former *Can* singer **Damo Suzuki**, thus entering the *Damo Suzuki Network* and consolidating a warm musical and human relationship with the japanese/german artist that lead to further collaborations in the following years.

In 2008, following the release of "N-waves / U-waves", a 10" EP collecting unreleased studio improvisations of the band with Sonic Boom, Julie's Haircut embarked on a italian double-bill tour with Spectrum (Sonic Boom's solo project).

In 2009 their fifth double album "Our Secret Ceremony" is released by A Silent Place.

In 2010 the band takes part to the tribute to Joy Division *Unknown Pleasures* in Reggio Emilia, featuring also the original bassist from the manchunian band **Peter Hook**.

A new 10" single, including cover versions of Alejandro Jodorowsky's *The Tarot*, from "The Holy Mountain" soundtrack and Nino Rota's *O Venezia Venaga Venusia*, from the "Fellini's Casanova" soundtrack, was released in June 2011.

In June 2012 the EP "The Wildlife Variations" was released through Woodworm Music & Trovarobato.

In 2012 the band has begun a collaboration with the american Fluxus composer **Philip Corner**,

resulting in a live performance in Reggio Emilia, a recording of Corner's music under the direction of the composer and a sound installation featured in the exhibition "Women in Fluxus and other experimental tales" held at Palazzo Magnani in Reggio Emilia.

In March 2013 Gamma Pop released the 7" split single "Downtown Love Tragedies", shared with longtime friends CUT, on which the band reworks the Bill Withers' classic *Who is he and what is he to you*.

In October 2013 the instrumental album "Ashram Equinox" is released by WoodWorm / Santeria and is acclaimed as one of the best Italian albums of the year, later to be included by Rolling Stone Italy in their list of the 50 best Italian albums of 2000s.

In February 2017, after switching to the British label Rocket Recordings, the new album "Invocation and Ritual Dance of My Demon Twin" is released, followed in September by the digital single "Burning Tree".

2019 sees the release of two new albums: "Music from The Last Command" (in May) containing all the instrumental music that the band has written on invitation of the Museo Nazionale del Cinema to soundtrack the restored Josef Von Sternberg's silent film 'The Last Command' (1928); and their second album for Rocket Recordings, "In the Silence Electric" (in October).

Between 2023 and 2024 the band releases some digital singles including "Plaster Mask", featuring two remixes by J. Zunz (Lorelle Meets The Obsolete) and Mike Bourne (Teeth Of The Sea).

In 2024 the singer Anna Bassy joins the band.

2025 sees the release of the new album "Radiance Opposition" for the band's own label Superlove in the EU and Weird Beard in the UK.

### **Line-up**

Anna Bassy: vocals

Nicola Caleffi: guitar, bass, keyboards, vocals

Luca Giovanardi: guitar, keyboards, bass, electronics, vocals

Andrea Rovacchi: keyboards, percussion

Andrea Scarfone: guitar, bass

Ulisse Tramalloni: drums, percussion

### **Essential discography**

Fever in the Funk House, Gamma Pop 1999

The Plague of Alternative Rock EP, Gamma Pop 2000

Stars Never Looked So Bright, Gamma Pop 2001

The Power of Psychic Revenge EP, Homesleep/Sony 2003

Adult Situations, Homesleep/Sony 2003

Marmalade EP, Homesleep/Sony 2004

After Dark, My Sweet, Homesleep/Audioglobe 2006

N-Waves/U-Waves with Sonic Boom EP, A Silent Place 2008

Our Secret Ceremony, A Silent Place 2009

The Tarot / O Venezia Venaga Venusia (Single), Gamma Pop/Ghost Records 2011

The Wildlife Variations EP, Wood Worm 2012

Downtown Love Tragedies (Split Single w/ Cut), Gamma Pop 2013

Ashram Equinox, Woodworm/Santeria 2013

Invocation and Ritual Dance of My Demon Twin, Rocket Recordings 2017

Karlsruhe/Fountain (Single), Superlove 2018

Music from The Last Command, 42 Records 2019

In the Silence Electric, Rocket Recordings 2019

Radiance Opposition, Superlove/Weird Beard 2025

## Links

Facebook: [www.facebook.com/julieshaircut](http://www.facebook.com/julieshaircut)

Instagram: <http://instagram.com/julieshaircut/>

Threads: <https://www.threads.com/@julieshaircut>

Twitter/X: <https://twitter.com/julieshaircut>

Spotify: <https://play.spotify.com/artist/2RRkSj0NQhBvHSUSzwG2uM>

Apple Music: <https://itunes.apple.com/it/artist/julies-haircut/id77306867>

YouTube: <http://www.youtube.com/julieshaircut>

Bandcamp: <http://www.bandcamp.com/julieshaircut>

## Press kit (including band photo, cover art, etc):

[http://www.julieshaircut.com/imgs/dwnld/2/Press\\_Pack\\_01.zip](http://www.julieshaircut.com/imgs/dwnld/2/Press_Pack_01.zip)

## Press Quotes

*"Among the most consistent, inspired, determined, and serious standard-bearers of Italian rock - 8/10" (Blow Up)*

*"An album that moves between the suspended breath of trip-hop, the ecstatic tension of the most radical psychedelia, and an echo of Andrew Weatherall's productions, traveling to the circular rhythm of a hypnotic and captivating tribalism - 8/10" (Rumore)*

*"A fluid combination of opposites designed to evoke states of consciousness never before so intoxicating" (Rockerilla)*

*"The voice of the Italian-Nigerian singer Anna Bassy adds a soulful touch to a sound that is well-established yet always innovative and cutting-edge - 4/5" (Il Manifesto)*

*"An intense and enthralling work, like life itself — a balm amid the mediocrity of today's Italian music" (Perkele)*

*"A fertile encounter of male and female voices, guitars, synthesizers, and percussion that gives rise to a radical and regenerative sonic experience" (Onda Alternativa)*

*"A new presence, Italian-Nigerian singer Anna Bassy, steps forward with a shamanic edge, while the long-running six-piece keep dodging imitation the way they've done since the '90s, pulling disparate elements into one slow-burning vision" (Idioteq)*

*"A profound rebirth — dense, hypnotic, and courageous in the way it stirs up its own roots to push beyond every boundary. A mature, magnetic, and deeply human work" (MondoRaro)*

*"Like if the Stooges were relocated to Düsseldorf" (Prog)*

*"On board to accompany us on our journey to the centre of the universe - 9/10" (Soundblab)*